

Plays at the Theatres This Week :-:

BIJOU THEATRE.
Barney Gilmore, in "Kelly From the Emerald Isle," all the week.
ACADEMY OF MUSIC.
Dark.
LUBIN THEATRE.
Dark.
CITY AUDITORIUM.
Saturday—Bostonia Sextette.

Barney Gilmore Comes Back.
At the Bijou this week Barney Gilmore, the popular young Irish comedian, is announced as the attraction. Local theatre-goers will have their first opportunity of seeing Mr. Gilmore in his great new success, "Kelly From the Emerald Isle," written for him by Mina Shirley. "Kelly From the Emerald Isle" has been spoken of in most glowing terms by the press of every city where this new comedy-drama has appeared, and it has been the unanimous opinion that it is the best vehicle in which Mr. Gilmore has appeared for some time.

The story tells of the adventures of Gerald Kelly, a likable young Irishman. The opening scene is the summer residence of William Blair, a wealthy banker, on Long Island, New York, on his daughter's wedding day, celebrating her marriage to the young Irishman. While the festivities are at their height, Kelly and the banker are seen quarreling in the garden, and later, in the midst of the merriment, Blair is found murdered. Facts led to Kelly being accused of the crime, and he is arrested. He escapes from jail in the night in the midst of a storm on horseback and leaves New York. Disguised as a cowboy he obtains the post of mail carrier in Montana but is suspected and eludes his captors by taking flight in an airship. An accident occurs, and he is forced to land again, and is run down by the sheriff and his posse. He again escapes, ultimately proving his innocence and bringing about the arrest and conviction of the real criminal.

Mr. Gilmore, who includes several new songs and some of the old favorites. In his supporting company are R. Henry Hanlon, Will H. Long, Ted V. Armond, George Germaine, William T. Morgan, Joe Ray, M. Murphy, Mina Shirley, Elsie Williams, Emily Green, Alice Williams and Emily Long. The scenic effects are said to be unusually elaborate, and all the lesser details have been carefully attended to. Matinees during the engagement will be given on Tuesday, Thursday and Saturday.

"Ben-Hur"
Shakespeare made his name immortal by contributing to the world's literature plays which are as undying as the name they gave him. General Lew Wallace, when he wrote "Ben-Hur," carved a niche in the wall of literary effort.
Shakespeare's plays became classics—they were not merely thrown upon the stage to become known through a record-breaking run at this or that theatre. So it is with the dramatization of "Ben-Hur." Its charm of freshness has not been lost during the twelve years which have intervened since the play was first offered to the American stage, and those who witness its production at the Academy of Music on Monday, Tuesday and Wednesday evenings, November 14, 15 and 16, will doubtless feel the lines which were as firmly as they did when "Ben-Hur" was first seen.

The story of "Ben-Hur" is the greatest tragedy of the Christian era, the most well known to go into detail, the stage spectacle as it was presented to playgoers originally was a prodigious undertaking, and with the company interpreting it this season it is claimed not to have lost any of its power. First there is the desert scene, showing the meeting of the three wise



BARNEY GILMORE, Presenting "Kelly From the Emerald Isle," at the Bijou all this week.

men, guided by the star to the manger in which Christ was born. This is the prelude to the play, from Book I of the Indiana soldier-writer's novel. The next scene shows the roof of Hur in Jerusalem, from which Ben-Hur, by accident, kills a Roman and is made a slave in a Roman galley. The third scene is the interior of the galley, with the oarsmen fettered on their banks, the creaking of the oars and clanking of their chains, to be followed by the sea battle and rescue of Arrius by Ben-Hur on a floating bit of wreckage.
The Grove of Daphne, with the gay crowds and the Fountain of Castalia; the splendid web, which catches Ben-Hur and casts over him a spell of fascination for the Egyptian Irais; and the Dowry in the Orchard of Palms, are beautiful scenes for the unwearying of the tale. Then comes the chariot race between Messala and Hur, in which the chariots plunge at full speed in the Roman circus to decide the victor of the rivalry between the Roman and the Jew. None of these has lost a bit of the realism which has assisted in making the drama a stupendous success.
The last act depicts the coming of the Nazarene to the city of Jerusalem.

The presence of the living Christ is never paraded, but through it all His presence is felt. There is nothing to offend any creed, and even in the closing scene, the cleansing of the lepers on Mount Olivet, in the presence of the multitude, the personal presence is saved by a shining light which makes their flesh like unto that of children. This is, indeed, an impressive moment, the singing of "Hosanna Hosanna Hosanna, in the Highest" and the meeting of Ben-Hur with his mother and sister.
Besides the three evening performances there will be a special matinee on Wednesday, November 16.

Changes at the Lubin.
The Lubin will be closed during the week beginning Monday pending the completion of many improvements, which will make it one of the most up-to-date of local amusement houses. The greater Lubin will open on Monday, November 7, with one of the most attractive vaudeville and picture bills ever seen here.
Several thousand dollars have been expended in making alterations and additions to the Lubin, and when it opens, after being closed for only one week, it will be modern in every particular. In addition to 200 or more reserved seats, which have been added in the new annex, the seating capacity will also be largely increased.
A larger stage, modernly equipped with beautiful scenery, and capable of staging the highest class of vaudeville offerings will be one of the features of the new Lubin.
The interior of the Lubin will be changed materially and added to. For reopening week the Lubin will offer an especially attractive bill of vaudeville features which will inaugurate a new era in this form of amusement in Richmond. Scenic attractions will be a regular feature of the Lubin bills to be seen in the near future, and with the increased seating capacity the quality as well as quantity of Lubin features will be increased accordingly. Reopening week will be signalled by a special matinee at 2:30.

Bostonia Sextet.
The Bostonia Sextet, which will appear at the Auditorium on November 5, has the reputation of being one of the finest musical organizations of this country. It possesses extraordinary merit, while its ensemble work is beyond comparison. C. L. Staats, the director, is the clarinetist of the club and is master of his instrument. All the other instruments are strings, making the force, quality and tone of the organization approach that of an orchestra. Their work is always dainty and the musical standard is of the highest.
Mr. Staats has the happy faculty of knowing how to arrange a program. While preserving it as classical, he makes the light and the serious confidence in such a way that the audience is always charmed. This is what Richmond will be treated to in the third concert of the Radcliffe Series.

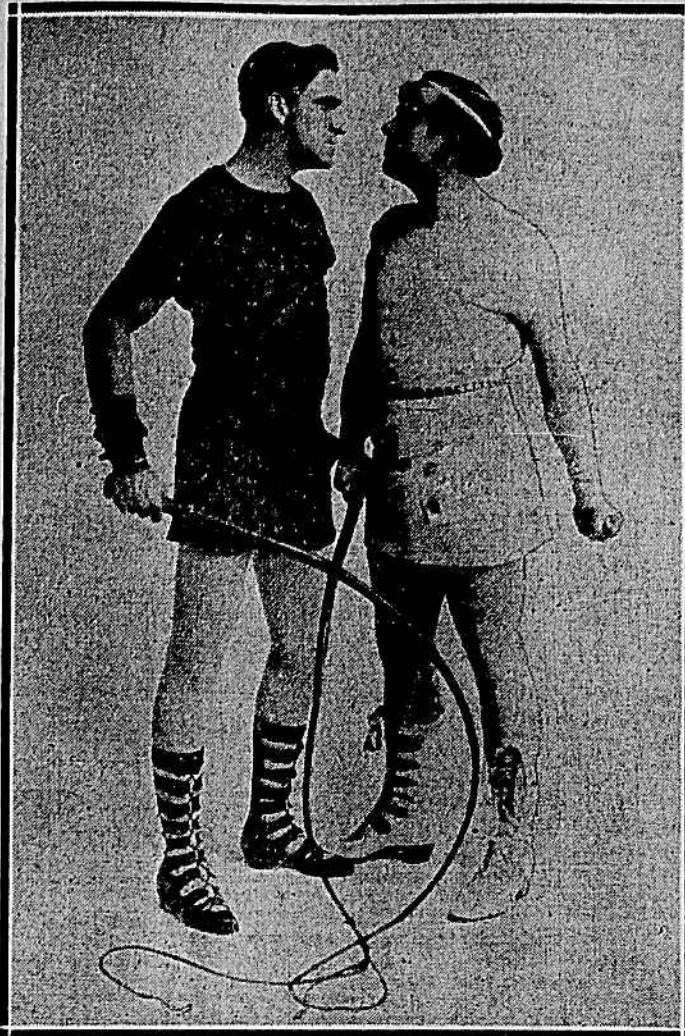
Music teachers will do well to see that their pupils attend this concert. It will be an education as well as a pleasure to them.
Hofheimer's
Removal Sale Now On
Nature and Science
Combine at Hammond's
To furnish flowers for the fastidious. Bewilderingly beautiful
Orchids
are now to be had in great diversity of color and form.
The Hammond Co.
Mad. 630. 109 E. Broad.
Miller Manufacturing Co., Inc.
South Richmond, Va.
Sash, Doors and Blinds
MILL WORK.
Contractors and builders should have our prices and estimates when figuring on any kind of building construction.

Radcliffe Series—City Auditorium

SATURDAY, NOVEMBER 5TH,

Bostonia Sextette Club

Seats on sale at Cable Piano Company.



THE QUARREL SCENE FROM "BEN-HUR" Richard Duhler as Ben-Hur; Walter Sherwin as Messala.

MONUMENT TO JANALUSKA

Shaft to Brave Cherokee, Erected by Gen. Joseph Winston Chapter, D. A. R., of Winston-Salem, Will Be Unveiled at Robbinsville, N. C., November 5.

Robbinsville, N. C., October 29.—One of the greatest crowds of patriots ever gathered in Western North Carolina is expected to attend the unveiling of the Janaluska monument, at Robbinsville, N. C., Graham county, on Saturday, November 5, at 1 o'clock P. M. For more than half a century, the grave of the brave old chief has been left unmarked, and amazingly little has ever been recorded by historians of the noble debt the white man owes for his faithful service, especially that which was rendered Andrew Jackson, at Horseshoe Bend, Alabama, March 27, 1814, where Janaluska saved Jackson's life, and really won the victory for him, as Jackson himself, most gratefully acknowledged.

A deed so unselfishly brave and noble cannot be forgotten; and now those good, patriotic women of Winston-Salem propose to give the grave a mark that will do much to embody the illustrious Cherokee in the thankful memory of every true American.

At the time of his valiant assistance to Jackson, at the battle of Horseshoe Bend, Janaluska had his home in what is now Graham county, and very near the village of Robbinsville, which has since been built.

The State of North Carolina, as a reward for his services, gave him a tract of more than two hundred acres of the finest land in his section—a tract that in later years has been known to many as the Smythe Farm. Robbinsville, the county seat of Graham, was built on this land.

In the southern suburbs of the village, on a beautifully wooded ridge, is the grave of the chief, and near his side rests the body of "Niece," his squaw.

For several years this tract of land has been in the possession of George B. Walker, of Robbinsville, and was included in his recent sale of immense lands and other property to the Whitling Lumber Company, reserving only a few square yards, where rests the two bodies mentioned—Janaluska and his squaw.

This square Mr. Walker donates and deeds to the Daughters of the American Revolution Chapter that erects the monument.

On the farm of Messrs. Alfred and Robert Colvard, near Robbinsville, and on the banks of the beautiful Tellico River, mother nature has placed a magnificent boulder, which the owners contribute to the cause. This will be transported to the grave, and to it will be attached a handsome tablet of iron, bearing the memorial inscription of Janaluska, with special mention of the aid and victory at Horseshoe Bend. Around the square inclosing the graves, a splendid fencing of iron will be placed, and on the gate, in artistic letters, the same immortal name, "Janaluska."

The unveiling ceremony will be most interesting. Besides the parts rendered by the Daughters of the American Revolution, there will be speaking by eminent orators, fine music, a biographical sketch of the chief, and, as will be very especially enjoyed, several aged citizens will give personal reminiscences of Janaluska.
The veil, a large American flag, will be lifted by two of the Cherokee Indians, the same who the Indians will assist.

One chorus, at least, will be given entirely by them.

It is also hoped that their spiritual leader will favor the occasion by a speech. In the county of Graham not less than 200 of the gentle Cherokees still reside in their loved mountain homes. Almost as a unit they are expected to be present at the unveiling.

The exact date of Janaluska's birth is unknown. His death occurred in his cabin home, near Robbinsville. No age of almost 100 years old was given by the most reliable estimates, he had reached the age of almost 100 years—almost, if not entirely.

On November 2 and 3 the annual State congress of the Daughters of the American Revolution will be in session at Statesville, N. C., on the 4th the members will make the journey to Robbinsville, and on the 5th the unveiling.

Andrews is the nearest railway station. From that point to Robbinsville, distance of a dozen miles, the journey is by private conveyance and over a most picturesque road.

WEDDING ANNIVERSARY.

Mr. and Mrs. Frank P. Rhodes Married Fifty Years Ago.

[Special to The Times-Dispatch.] Lexington, Va., October 29.—Mr. and Mrs. Frank P. Rhodes celebrated their golden wedding anniversary Saturday night with a wedding supper in honor of their marriage October 23, 1860. Sunday the couple received many congratulations from their friends and in many instances good will found expression in the presentation of gifts of gold and fine china and other forms. The official board of Trinity Methodist Church, Lexington, of which Mr. Rhodes has been a member for forty years, presented him with a purse of gold as an expression of their friendship and esteem. Telegrams were received from distant relatives conveying good will.
The marriage was solemnized at Middletown, Frederick county, October 23, 1860, at Rev. A. S. Gibbons, D. D., who performed the marriage ceremony half a century ago, now lives at Pacific Grove, California, at the age of eighty-eight years.
Seven children resulted from this union, four of whom are living. They are Ernest L. Rhodes, of Atlanta, Ga.; Mrs. Maggie R. Kern, wife of Rev. D. H. Kern, of Staunton; Charles F. Rhodes, of Chicago, Ill.; and Miss Pearl Virginia Rhodes, of Lexington. Mrs. Kern comes up Saturday and spent Sunday with her parents.

Academy of Music Three Night Performances Precisely at Eight o'Clock

NOV. 14, 15, 16

SPECIAL MATINEE WEDNESDAY, NOV. 16, at 2 o'Clock.

KLAW & ERLANGER'S NEW & GREATER

BEN-HUR



8 Horses in the Thrilling Chariot Race

STAGED ON A SCALE OF UNPARALLELED SPLENEOR

Special Orchestra Carried by Company

200—PEOPLE IN PRODUCTION—200

Seat Sale Opens Nov. 10 at 9 A. M.

PRICES: Lower floor, \$2.00; first three rows balcony, \$1.50; remainder, \$1.00; gallery, reserved, 75c; admission, 50c.

No seats laid aside. No phone orders taken. Mail orders, accompanied by remittance, filled in the order of receipt after ticket purchasers in line are served on opening day of sale.

BIJOU THEATRE

Richmond's Popular Playhouse

Week of Oct. 31st. Usual Mats.

The Well-Known Irish Actor

BARNEY GILMORE

In His Latest and Best Play

KELLY

From the Emerald Isle.



...A Comedy Drama of Intense Interest...

.The.

Lubin

CLOSED THIS WEEK

Pending conclusion of the enlargement of the house.

The Greater LUBIN

with increased capacity, modernly equipped stage for scenic productions, with the grandest Vaudeville and Picture attractions

Reopens Monday, November, 7th, 1910.

FOOT BALL V. P. I.

vs.

Univ. of N. C.

Broad Street Park

SATURDAY, NOV. 5th.

GAME CALLED 3 P. M.

General Admission, 75c

Grand Stand, \$1.00 Boys, 50c

HEATERS!



You'll need one soon. Get it now before very cold weather comes.

SEE YOUR DEALER AND INSIST UPON

RICHMOND MADE GOODS

A size and style for every want. None better.

Richmond Stove Co.

25th and Main Sts.

Phone Mad. 1486.

If your dealer cannot or will not furnish, phone us.

VIRGINIA STATIONERY CO. - INC. -
915 E. MAIN ST. RICHMOND, VA.

Will you call at our store and take five minutes of your time to compare letter paper you are now using with the quality of what we have to offer?

If you do you will SAVE money and we will MAKE some! You will be satisfied and we—well we will have another customer for years to come, BECAUSE, once here, you will see that we can meet your every desire in Stationery, Office Furniture and Fixtures of every description.

Virginia Stationery Company, Inc.,

SAM ISEMAN, Vice-President, General Manager,
915 East Main Street.